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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of April 30, 2012 Vol. 31, Issue 32

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Martin passing the gavel, Henderson ready to lead SGA

Brandon Hayes
News Editor

After three years of service to PUC, SGA Student Body President Jessie Martin is graduating this May, leaving behind a legacy of accomplishments. The impression that Martin has left on the campus as well as the students in which he served, will be one for the record books.

In 2009, after a period of hiatus for SGA, Martin joined the organization and became Vice President, alongside former Student Body President, David Ober. Since then, Martin has worked to redevelop SGA from an un-organized group of students to an independent group of leaders who not only handle complex issues, but who have gained trust and respect from the campus community.

"I think my personal goals were to make SGA sustainable, and ensure that it can continue through the years, kind of set it up, set up the structure and the processes. To ensure that people, no matter who it is, can come in and succeed, and at the same time build up that credibility with the faculty and the administration to see that we are a viable partner on campus and that we are serious about what we're working on."

A day in the life of an SGA President can be quite hectic, usually filled with meetings, busy schedules and sending or receiving many emails. Martin said that every day is different, rarely coming across the same routine. On top of class and homework, Martin said it is important to communicate with peers and campus leaders.

"Most of the time I'm either coming from or going to a meeting, or responding to emails or sending out emails or initiating more meetings," Martin said. "Besides the class schedules, you just have to find time for meetings, which on average are a couple per day."

Before joining SGA, Martin said he generally liked to help people. He said he was asked to join by former SGA members who were looking for young college students who would be able to oversee the organization for a few years. Once Martin joined, he said he was "hooked."

"I spent a lot of time on student government. I would have dedicated a little more time to my studies, but I don't regret it at all," Martin said. "I don't even really think about it too much."

Martin said the experience that students get out of the classroom from being involved with a student organization is a great opportunity to define oneself and grow as a person. He said not enough students realize what is available to them.

"Too many students go straight to class and then go home. There are many who don't see the opportunities to do more on campus," Martin said.

One of Martin's last initiatives is the planning of a PUC Student Organization Council, where each student organization on campus can come together and solve campus issues as a group. "It offers the opportunity for collaboration, but it also respects the individuality of each organization, because we want to have it where any organization can have to ability to apply for funding to grow campus life," Martin said.

Martin said he will miss the interactions with everyone on campus, but most of all, fellow members of the SGA.

"We've really developed and made a lot of strides. It's a neat group and we've all made an effort to make student life better. I will miss just sitting in the office chatting with people who are on the same wave length as I am."

Replacing Martin at the end of this semester is Sophomore Marisa Henderson, majoring in political science and foreign languages, Spanish with a minor in French. Henderson, of Valparaiso, works in the International Programs Office and has been linked to PUC since childhood. She went to the Riley Child Care Center as a young child, as her mother is Maria Luisa Garcia Verdugo, professor of Spanish and department head of Foreign Languages and Literatures.

The fall 2012 semester will be Henderson's first active role in SGA. This semester, Henderson was a member of the non-SGA Allocation of Student Service Fee Committee. As Student Body President, Henderson would like to get students more involved in student activities and organizations and push for more multicultural relations on campus.

"I think that the main thing that I would like to do is to promote the awareness of the SGA to the students, and by doing that I think we would generate more issues to tackle," Henderson said.

The International Programs Office is a major part for Henderson, as she was involved in Japanese club in high school and likes cultures and languages in general. Henderson believes that having international students at PUC is a benefit to other students on campus because they can learn about other cultures and learn from those relationships. With PUC having a tremendous variety of students, Henderson said the challenge will be reaching out and engaging with them and figuring out the needs of all students.

"We have a huge variety of students. We have pretty much any type of student and I think as a result of that you do have some difference between students who live here and others who see this as a go-between," Henderson said.

Henderson said coming from the outside, she feels like the SGA and its members are always staying active and are always planning new projects and reaching for new goals. She said she is excited to be part of that.

Photo: Morgan Walker

Student Body President-elect Marissa Henderson (left) and Student Body President Jessie Martin (right).

"I knew that SGA was an intense and functional organization, and that it would be a lot of work. I guess what really drove myself to join was to defend student interests because a lot of students aren't exactly aware that SGA plays a key role in addressing the opinions of students to the faculty and administration and I'd like to do that."

SGA Secretary of Public Relations Stacina Stagner said Martin is leaving behind something he should be incredibly proud of after rebuilding the SGA and caring about students' needs on campus.

"The students need to know, need to feel, that their voices are heard. And Jessie has led a dedicated and driven team to ensure important matters are taken care of," Stagner said. "I really think students need to understand that with more interest, more involvement, SGA can accomplish so much. The goal is to make their experiences at Purdue University Calumet enjoyable and memorable."

Stagner believes Henderson will be a fantastic successor to Martin. She said while Henderson is very motivated with ideas and interest, she hopes students become more engaged with SGA and can benefit from it.

"Sure, SGA is a volunteer organization, and to accomplish a lot of the initiatives, it takes time," Stagner said. "But once members see the benefits to being in SGA, I think it will definitely start running at its full potential. I hope Marisa can hold her team up to high expectations and in return meet the expectations."

Upon graduation, Martin will take some time to "decompress," study for the GRE, pick up other job experience and prepare for grad school.

"There are a lot of opportunities at hand and we need to engage the student body more. We haven't been able to do that, and that's where we get our credibility the most," Martin said. "We have gotten it from the faculty and the administration, but we really need to get it from the student body because they are the ones who have invested their interest in us."

What's Going On?
A look around PUC...

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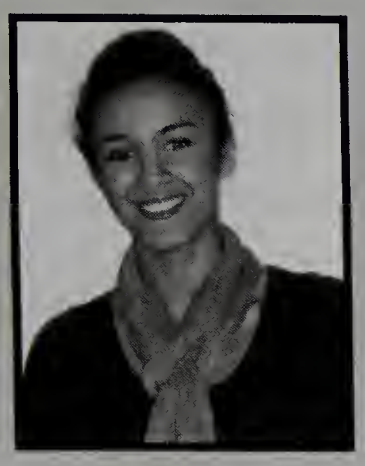


Marisa Henderson
Student Body President

As we approach the end of our 2012 Spring semester, the changing weather reminds us that summer is right around the corner. For many of us the summer is a time to take a break from a productive scholastic year and for others it is an opportunity to get a head start in obtaining some of our courses needed for graduation. In light of the changing weather and changing semester, as the incoming student body president, I would like to reflect on these changes as opportunities to start anew, to discover new things and to set new goals.

The coming Fall 2012 semester will be my first semester as student body president and my first opportunity to really voice and defend the concerns and priorities of the students at PUC. As a student I have worked alongside many of my classmates and have had the wonderful experience of discovering the talent that lies within each individual student I have met. Each student has their strengths and weaknesses but what really shines the brightest within the students at Purdue University Calumet are their strengths.

These very strengths are qualities that as a school we should foster and encourage to grow, but in *order to protect and augment these qualities* the right environment must be created to defend these treasures, for they are treasures because they hold the key to the future of Northwest Indiana and of the United States as a whole. In the coming fall semester my main goal as student body president is to work towards improving the environment in which we are fostering the futures of our students. A key component to the environment in which PUC students grow and create their future careers is to have a sense of belonging to the PUC community.

As student body president I will strive to create and promote this ideal environment through initiatives focusing on on-campus academic and extracurricular activities and most importantly interacting with the student body. Each student has a variety of different objectives within our school; this plurality gives the opportunity for many core aspects of our campus to be brought to light and advances to be made in these areas.

I am looking forward to the coming fall semester and have a great deal of joy in having been given the honor to defend and encourage the futures and interests of the students here at Purdue University Calumet.

Marissa Henderson | Student President-Elect

Paid for by the Student Government Association

ADMINISTRATIVE update

Here's what's new in INFORMATION SERVICES

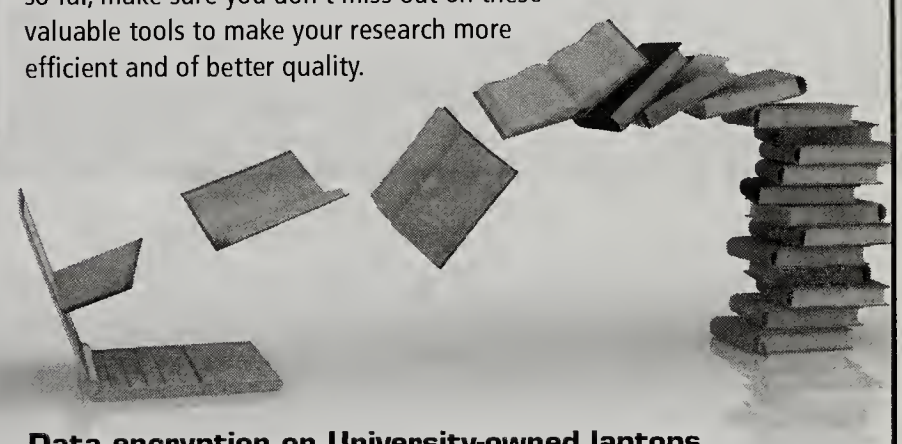
Have you used LibGuides yet?

LibGuides is a collection of online research guides that provide information and suggestions to students on how to use library resources to complete assignments. Guides can feature videos, links to databases and useful websites, chat boxes to contact a librarian, as well as links to course readings and other materials that are accessible on or off campus.

Faculty can work with one of the subject librarians to tailor a LibGuide to specific courses and assignments to help students identify the best library resources to use. Guides also can provide information on other topics related to the research process, so students are able to do research more efficiently. The guides have been particularly helpful for distance learners who generally are unable to come to campus. In this case, a LibGuide can serve as a single access point for obtaining all resources needed to complete research for assignments and papers at a distance.

A list of currently available guides is available at http://guides.purduecal.edu or from the "Research Guides" links on the Library's website from www.purduecal.edu/library.

When writing a paper, if you are looking for ideas where to start your research or specific tips on finding resource articles, check to see if there is a LibGuide for your subject area and course. With thousands of views so far, make sure you don't miss out on these valuable tools to make your research more efficient and of better quality.



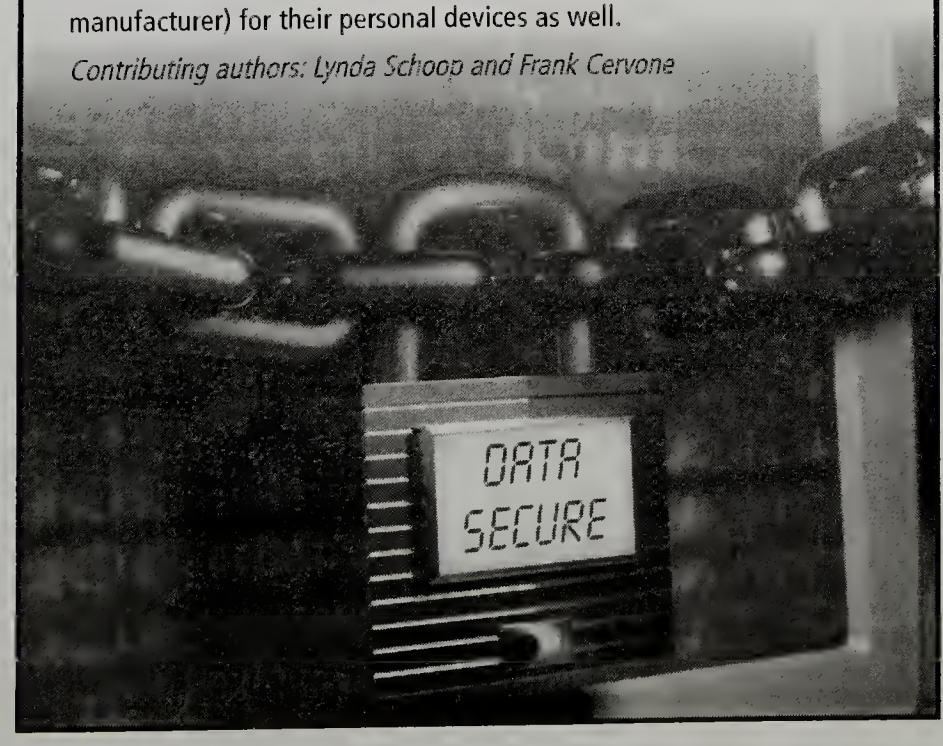
Data encryption on University-owned laptops

Data encryption protects data on a computer from unauthorized disclosure by encoding it based on a password that acts as a key. When a device is lost or stolen, if it is encrypted, the data on the device cannot be easily retrieved by an unauthorized user.

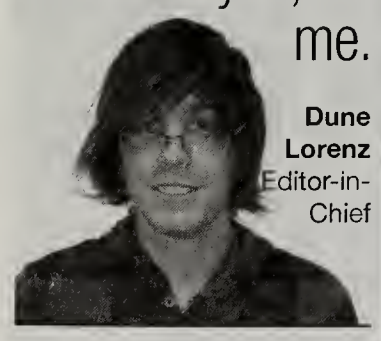
University data handling standards require the use of encryption for the storage or transmission of all highly sensitive or restricted information. All staff and faculty who have a University-owned mobile computing device must have their device encrypted. If your device is not already encrypted, IS staff will be contacting you soon to schedule an appointment to set up your device with encryption.

With the growing problem of identity theft, encryption helps ensure that hackers or thieves are not able to view files on your computer to find clues or sensitive data that would compromise your identity. Therefore, all students should consider using encryption (provided via your device manufacturer) for their personal devices as well.

Contributing authors: Lynda Schoop and Frank Cervone



It's not you, it's me.



Dune Lorenz
Editor-in-Chief

With my graduation less than a month away, I was all set to get emotional. I had my list of teary-eyed goodbyes and encouraging tales of how satisfying it feels to actually meet job requirements after years of being a work in progress. Honestly though, once I finally got the chance to convey all of this through my last opinion column, I just couldn't do it.

Sitting down in front of a blank Word document, all I could think about was how I've spent the last year surrounded by homework, encased in a carbonite-esque stack of papers like I was the academic version of Han Solo. There was no feeling of sentiment. The only thing I ended up feeling was regret and annoyance. After all, even as I'm writing this, I still have a slew of never-ending papers and projects to deal with.

Granted, I love that I've gotten to pad my resume over the years by being here. If I wasn't here, I wouldn't have been able to work at The Chronicle and find what jobs truly made me passionate. I love working, and I love writing and editing even more, but when the sole focus of

"The only thing I ended up feeling was regret..."

my education has been being able to work an on-campus job, it's a little more than disappointing.

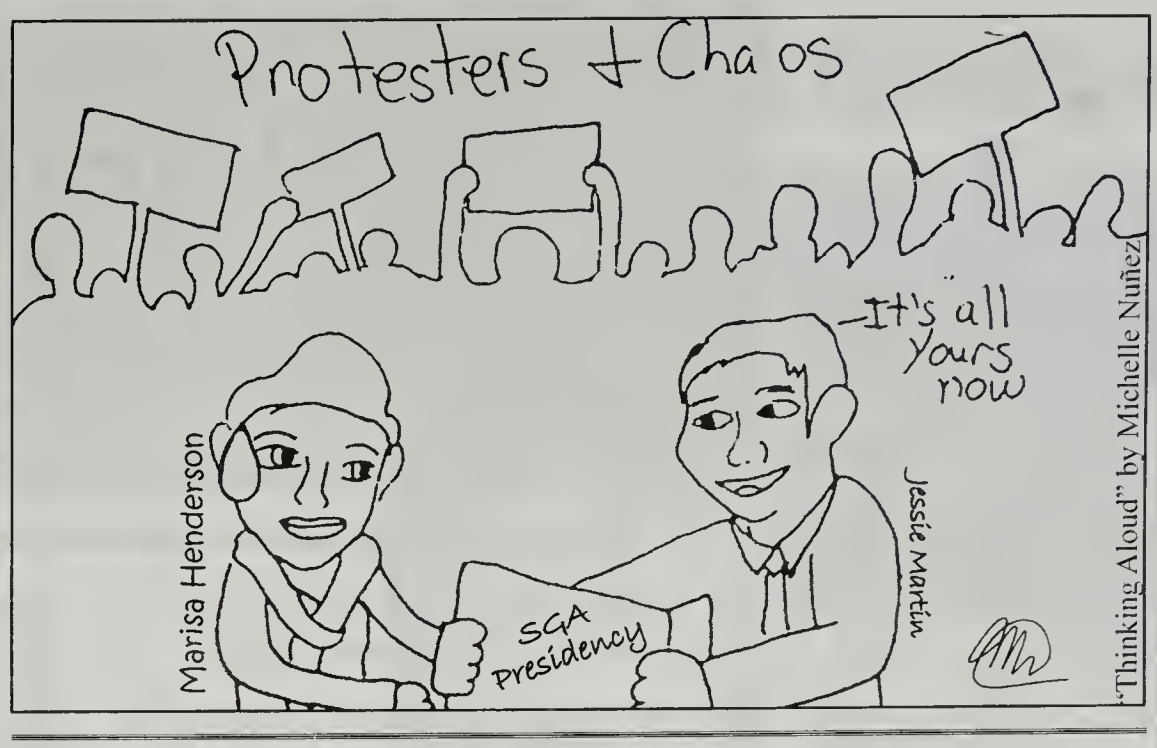
I'm not going to go home after my graduation ceremony and think about how much I miss having homework. Who does that? Am I really going to have the sudden urge to make a PowerPoint presentation amongst all of the celebration and relaxation of my now student-free household? Of course not.

That doesn't mean I won't miss the input of or social interactions with my classmates and professors. Most of them are wonderful people, and it's going to be weird not running into those like Nathyn Gibson and Carol Wolfe that have become part of my daily routine over the years.

But I won't miss the uninspired homework assignments or the feeling of utter terror every student experiences when faced with the disparaging remarks of a peeved professor. That kind of stuff can stay in my nightmares right alongside paying back my student loans.

So yeah, while parting is such sweet sorrow and I may be bidding you adieu, know that I'm doing it so I don't keel over and die from sheer exhaustion. It's better I have the time of my life running around playgrounds and jumping into the fray of a fantastic career field now than make myself so burnt out on Blackboard that I'm ready to rip out someone's spine.

Readers can contact Dune at chronicle_eic@yahoo.com or (219) 989-2547.



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SGA needs more student support

The issue: SGA would like more involvement from students
Our stance: Students should take advantage of PUC's student government

One thing all PUC students have in common is they have seen flyers, received countless emails and heard about initiatives the Student Government Association has been working on over the past few semesters, especially as readers of this newspaper. Over the past few years, the SGA has built itself up as quite a force to be reckoned with, lobbying for the greater good of PUC students and taking on bigger and more complex issues. With that in mind, there is one problem that continuously seems to drag down the progress and accomplishments of the SGA: lack of student interest.

Most PUC students are aware that SGA elections just passed. What students may not realize, however, is that there was only one candidate for each position voted on. No one running was contested or even had an opponent, making elections just a formality.. This is hard to believe when it is almost impossible to walk around campus without hearing students talk about the aspects they dislike about PUC. So many people have opinions on the workings of PUC, whether they involve the administration, class sizes, buildings falling apart, professors causing problems or any number of other issues.

Being a part of the SGA is a fantastic way to actually change the way things work around campus. SGA obviously makes strides toward changes on campus – in the Martin administration alone they have gotten paper towel dispensers, created student discount cards (and they are cheap, too), brought back annual fall graduation and fought for student rights involving harassment and intimidation in the classroom. The SGA is an open window to the world of making change on campus. So, if you do not like something, quit complaining and join your student government.

You might feel like you do not have time to join SGA, you do not have any experience with governing or you just do not want to spend all that time at school. Well, at this point, hardly anyone besides SGA members even attends the meetings. You can make a difference by just paying attention to when meetings are and showing up with your opinions and ideas.

Over the past 10 years, there have been three re-structuring periods of SGA and, at the moment, the transition of administrative leaders is taking place. Since many affiliated with SGA are graduating and eight executive board positions are still available, hopefully students take advantage of the opportunities the organization can offer.

Students may come to school, go to class and go right back home to sleep or play endless amounts of "Skyrim" or "Call of Duty" " but the students who stick around after class and surround themselves with activities are going to benefit from their Purdue education the most.

COMMENTS?

Write to us and see your thoughts in print!

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Is it over yet?

Brian Lynch
Managing Editor

"I am going to make it through this year if it kills me." The song featuring these lyrics, by my favorite band The Mountain Goats, has been at the top of my daily playlist for months. It's become an anthem and a mantra to keep me thinking positive and motivated. Now that the finish line is finally in sight, and my chance of survival actually seems promising, I can finally take a breath and reflect on the past year.

And boy is it depressing.

It's been a rough couple of semesters, not just for myself, but for everyone I've talked to. I haven't had a conversation with anyone who had a great time this year. Maybe it's just that my friends are all overworked cynics, but I think I can safely say that this past year was a nightmare.

Classes aside, the atmosphere on campus over the past several months has been pretty grim. There's been anger, hostility, tension and aggression. Frustrated faculty members voiced some serious concerns about one of their own, while outraged students readied themselves for war.

"Stress. So much stress."

And that was only November. What chance did any of us have for a normal, peaceful semester?

Since then, things have only gone downhill. We lost a great part of PUC when Professor Clement Stacy passed away in November. The entire campus suffered through a week-long heat wave without air conditioning. It seemed like each week brought with it some new nightmare. "I am going to make it through this year if it kills me."

And it nearly did kill me. Okay, that might be a bit overdramatic, but it sure feels that way. Two separate bouts of bronchitis and a nasty case of food poisoning sure didn't help. New Year's Eve was spent drinking NyQuil out of a martini glass. My dog that I've had since I was a teenager died right before Christmas. Stress. So much stress.

And while I spent most of this year trying to reach this point , now that it has arrived it's somewhat bittersweet. For the first time since coming to PUC, I'm watching people I know graduate. It's an odd experience, seeing them preparing to leave PUC behind. It's nice knowing there is an eventual end to all of this, but it's also discouraging to know that I still have so much to do before I can join them.

Our own Editor-in-Chief Dune Lorenz is moving on to greener pastures, leaving the chaos and responsibility his job demands to fall squarely on my shoulders. And once the summer ends, the cycle begins anew.

I am going to make it through next year if it kills me.

Readers can contact Brian at chronicle_managing_editor@yahoo.com or (219) 989-2547.

5 ways to survive finals

Photo: Tavares Allen

Megan Struve (left) and Samekia Coaxum (right) sit in the library studying for their English class.

Andrea Drac
Staff Writer

The end of the year is a time when many PUC students are ready to put away their books and start summer vacation, but studying and working on final exams and papers are big roadblocks to face before then. To make the burden of final exams easier, here are five suggestions from PUC students:

1. Even though it is difficult, do not put anything off until the last minute.

"Don't procrastinate," junior and nursing major Diana Stuebe said. "Keep the ultimate goal of passing in mind."

When studying for her exams, Stuebe makes note cards for everything and spends two hours studying every subject. When she is studying for a more difficult class, she said she spends extra time looking over the notes for that class as well as re-reading chapters.

2. Be sure to pay special attention to stuff that confuses you.

"Before a test, make sure to clarify all the points you're confused on so that you'll be prepared for the tests," senior and media advertising major Jacqueline Bernardo said. "If you've been paying attention in class and keeping up with the homework and various class activities, there's nothing to worry about. In short, if you understand the material, you should be fine."

3. When studying for exams, make sure you manage your time wisely.

"The main thing I do is budget my time when studying for exams," Bernardo said. "I focus on one class at a time when I study. I don't stay up late either. It's better to not go to a test exhausted."

4. While studying is important, do not overload and take some time out for yourself.

"I normally try to take mini breaks in between my studies," biology major Jelena Kolundzic said. "I also have coffee with me and snacks."

According to an article on collegefashion.com entitled 9 Ways to Stay Sane During Finals Week, if you are able to, "set aside some time for yourself."

"Whether it's taking an hour to watch your favorite TV show, or going out to dinner with some friends, or even just browsing Facebook for a while, downtime is essential if you want to keep your sanity during such a stressful time," the article said. "Taking breaks will give your mind a chance to clear, and you'll be able to start studying again with renewed energy."

5. Work as hard as you can and know that summer vacation is right around the corner.

"Just try your best," Kolundzic said. "There is a light at the end of the tunnel."

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'TMLMTBGB': It's not just a bunch of letters

Jessica Gerlich
Entertainment Editor

"He Loves Me, He Loves Me Not," "Interrupting Telenovela Villain," "In The Time It Takes To Gut A Pomegranate," and "Mayor Emanuel's School Day Reform Proposal" are just a few names of normal plays performed each weekend by The Neo-Futurists, who are known for their experimental style and dynamic motion. The Neo-Futurists combine an interactive show with fresh ideas and rapid movement to create an experience unlike anything else.

Futurism, according to the Merriam-Webster dictionary, is characterized by an effort to express the energy of mechanical processes in art, literature and music. The Neo-Futurists attempt to express this energy through live performance. Writer/Director Greg Allen founded the company in 1988, based on ideals of the Italian futurists as well as the randomness of the Dadaists and experimental 1960s-style audience interactions. In the Neo-Futurarium, there is no "fourth wall" between the audience and the actors; the audience is a part of the show.

The Neo-Futurarium is located above a funeral home in Chicago's Andersonville neighborhood. The path to the performance space is riddled with hallways and staircases, heralding an antiquated feel complete with peeling paint and a hall of paintings and representations of past Presidents of the United States.

The theater itself has 160 wooden seats with the front row right on the floor that makes up the stage. A huge chalkboard takes up the front wall as a backdrop to the stage, and props are pretty much laying in the corners of the room. This all adds to the feeling that the audience is actually part of the production. The catalog of props for the show changes on any given night, but on many nights it includes chairs and squirt guns.

"Too Much Light Makes The Baby Go Blind," also known as "TMLMTBGB," has been the front-running show performed by the Neo-Futurists since the company began. "TMLMTBGB" is a series of 30 plays performed in 60 minutes, with the cast yelling "Curtain" between each subsequent play. The chaos that ensues when eight performers are running around the stage for an hour straight acting out plays, changing into makeshift costumes, setting up props and yelling makes this show so entertaining that it should not be passed up. The plays are written by the actors and

See Letters page 6

stageandcinema.com

Founder Greg Allen (top left) and Chicago Neo-Futurists make their best peformance faces in a hallway at The Neo-Futurarium.

Not so 'Lucky One'

Jeff Scott
Entertainment Writer

★★

Two lonely people, both scarred in different ways by the war in Iraq, meet and fall in love in "The Lucky One," the latest in a series of movies based on best-selling books by novelist Nicholas Sparks. Unfortunately, moviegoers are not so lucky if they bother to see this plodding, predictable drama.

Zac Efron ("High School Musical") starts as Logan, a soldier in Iraq who finds a picture of a woman left behind by another soldier. After he survives three tours of duty, he considers the picture his lucky charm. When he returns home, he tries to track down the mystery woman. She turns out to be Beth (Taylor Schilling), a dog trainer living in Louisiana. Hoping to put his war experience behind him, he soon starts working at the kennel and develops romantic feelings for her. Beth lives with her grandmother (Blythe Danner, "Meet the Parents") who raised her and her eight-year-old son Ben (Riley Thomas Stewart). Beth has also spent the past year grieving the death of her brother, who was killed in the war.

filmofilia.com

Beth (Taylor Schilling) and Logan (Zac Efron) fall flat in the should-have-been-emotional roles of "The Lucky One."

A major issue with this film lies in the fact that Zac Efron is not particularly convincing as a war veteran. Efron just seems like he is playing any other role, and he does not possess the acting range to show the troubled person underneath. Taylor Schilling, a relative newcomer to the silver screen with few movie credits, does not make much of an impression either. Emotional scenes seem beyond her capabilities. In a scene where she remembers hearing about her brother's death, she simply does not rise to the occasion. The only real actor in the movie is Blythe Danner as Beth's eccentric grandmother, who is always on hand to give advice, regardless of whether or not Beth actually wants it. Danner's work steals the show.

Efron and Schilling are not helped by Will Fetters's screenplay, which is cliched, contrived and manipulative. When Logan and Beth get off on the wrong foot, it is obvious that they are going to fall in love. It is also not surprising that Beth's grandmother and son will bond with Logan first, before she comes around to the possibility of a relationship. Furthermore, even though Logan is supposed to be a troubled war veteran, there is little to show how and why. There are very few scenes in which he remembers the war at all, and those appear only when it is convenient to the plot.

On top of those glaring problems, there is also not much conflict between Beth and Logan, especially when they start to fall in love. So, to create conflict, the movie trots out her ex-husband, Keith (Jay R. Ferguson, TV's "Evening Shade"). Keith seems to be mean and abusive for no other reason than that the screenplay requires this behavior in order to move the story along. He is only there because the film has to have a villain, and his character is strictly one-dimensional.

Director Scott Hicks brings none of the energy or enthusiasm he brought to his film "Shine." Instead, his pacing is off, making the film seem slow enough that even the most patient viewer is constantly checking their watch. On the other hand, this movie is beautifully shot by cinematographer Alar Kivilo. Kivilo uses the location to his advantage, making Louisiana seem like a nice place to live, which provides a genuinely lovely backdrop for the romantic parts of the story.

"The Lucky One" is a disappointment as a romantic drama. The conflict is artificial, the characters one-dimensional and the acting run of the mill. Only Blythe Danner's performance and the look of the film keep it from being a total dud.

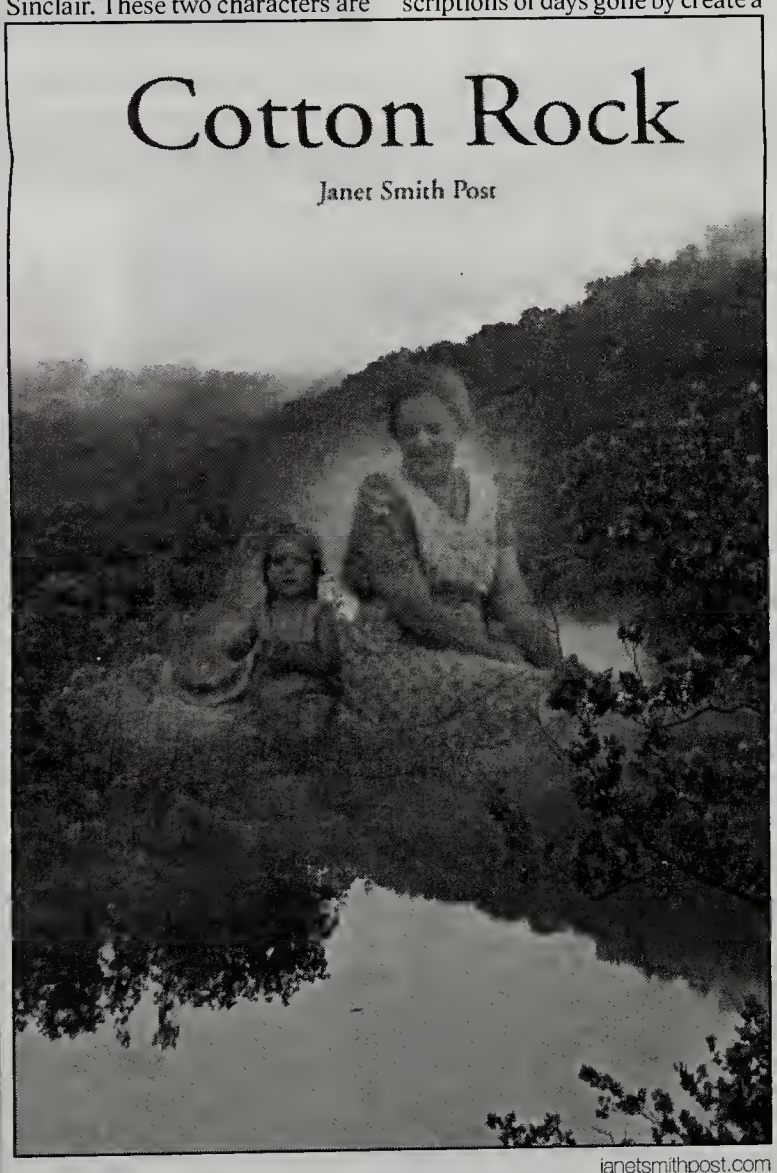
'Cotton Rock' leaves a lasting impression

Michelle Mullins
Asst. Entertainment Editor

★★★★

Devotion, remorse and self-worth decorate every crevice of Janet Smith Post's first novel "Cotton Rock." A writer's self-doubt, a woman's lost drive and a daughter's anxiety weave an intricate pattern of pain in this undeniably addictive and memorable book.

"Cotton Rock" tells the story of multiple grief-stricken individuals tied together by English Professor John Sinclair. After the passing of his wife, Sinclair moves back to his home town of Cotton Rock in the Ozarks region of Arkansas. There, he connects with a student named Anna McKerry. Two of McKerry's children drowned in an accident caused by an unattended dam. Post weaves Sinclair and McKerry together through McKerry's remaining child, Leah, and a writing workshop for adult learners taught by Sinclair. These two characters are drawn together by their past traumas and, through writing, strive to overcome their heartaches.



janetsmithpost.com

"Cotton Rock," published in Nov. 2011, is Janet Smith Post's first novel.

An in-depth view of each character is provided through the various journal entries written by members of the class. John either reads student entries or writes his own as he gazes out at the White River flowing past his home. This format of multiple storylines allows a window into the students' and Sinclair's thoughts as they struggle with internal battles. In one journal entry, McKerry deals with the stress of caring for her mother whose memory is failing, and another entry concerns Sinclair as he stares at a mockingly-blank computer screen. This extra element adds an almost cinematic experience to the pages while symbolizing the stress of writer's block which Sinclair has been heavily hit with.

Post graces each page with extensively-magnified detail so it feels as if the reader is on the porch alongside Sinclair as he scribbles away at his notebook. The in-depth and wholesome descriptions of days gone by create a homey vibe that lingers throughout the book. Sinclair's recollection of his grandmother preparing green beans evoked images of the reader's own mother tirelessly cooking for the holidays. Sinclair longingly stares at a cup of coffee as memories of his grandmother flood back into his mind, "Grandma Rowden sitting here with her bowl of green beans, fishing them out one-by-one, pinching the ends, snapping them into uniform lengths and dropping them into the cooking pot beside her."

Many of the residents of Cotton Rock are trying to cope with the aftermath of sudden deaths in their own ways. For instance, McKerry slips into a groove where she always has to stay busy to keep her mind off her own problems, whereas her daughter, Leah, is constantly running away from them. Despite all the doom and gloom, Post is able to sprinkle in hints of grins. She incorporates the feisty young mind of Harlo, Leah's daughter, along with comical citizens of Cotton Rock. Stories of sparring eagles and fish-hooked geese help lift the somber clouds of despair to let a little sunshine in, if only for a moment.

Strong descriptions of McKerry's mother Mayta's battle with Alzheimer's disease are abundant in this novel. The dilemma of McKerry having to watch her mother struggle to function in society escalates the story to a dramatic level. She takes Mayta out to town and, when she leaves her alone for a split second, Mayta disappears. Post writes, "I told myself she couldn't have gone far. But I couldn't find her anywhere."

Post explores the ideas of what causes a person to either shut down and run away or turn around and fight their problems head on. The story stays steady and still like a quiet lake beneath a dam, but as soon as the floodgates open it revs up and leaves an unforgettable mark.

laurendate.wordpress.com

"Too Much Light Makes The Baby Go Blind" is the Neo-Futurists' ongoing show, featuring 30 plays in 60 minutes.

Saturdays at 11:30 p.m. and Sundays at 7:00p.m. Tickets range from $9 to $15. The Neo-Futurists also offer prime-time shows. For more information, visit www.neofuturists.org.

Letters

continued from page 5

constantly changing. Each week a die is rolled to see how many new plays the Neo-Futurists will write for the next weekend's performances.

The actual plays of "TMLMTBGB" range from ridiculous to serious commentary to musical and dance numbers, and the audience chooses which plays they actually get to see. As soon as patrons walk into the theater, they are handed a "menu" with a list of all the play names for the night. When the actors yell "Curtain," audience members simultaneously yell the number of the play that they want to see. Some plays are completely understandable, while others are just out-there.

Anyone who enjoys laughing hysterically with a group of other people who are also laughing hysterically, or think they would enjoy seeing a play by the name of "Some of this play is true, some of this play is false, some of it has a bad southern accent, and most of it is greatly exaggerated," will benefit from attending a Neo-Futurist performance.

"Too Much Light Makes The Baby Go Blind" plays at the Neo-Futurarium (5153 N. Ashland Ave., Chicago, Ill.) on Fridays and

Rating System

★★★★★	ESSENTIAL
★★★★	EXCELLENT
★★★	AVERAGE
★★	POOR
★	AWFUL

Women's tennis wraps up second season

Julie Sipek
Sports Writer

In their second season in existence, the PUC women's tennis team made it to the CCAC tournament quarterfinals. However, that is where the ladies' season would end.

The team went up against the veteran program of the University of St. Francis. PUC lost 7-2 and ended their season with an overall record of 1-9.

"We knew the match was going to be a tough match since we had just played St. Francis earlier in the week," junior Dawn Jaranowski said. "Our team always has a positive energy and that helps us to be motivated for our matches, even the tough ones."

At the end of Monday's match, Jaranowski had come away with a victory in No. 6 singles. Lauren Innes and Kara Buchholz had a win on the day in No. 3 doubles. Innes and Jaranowski also led the team in wins this year with two apiece.

Although the season ended on a loss, the program's second year was a success. Not only did the ladies come together as a team, but there were several individual successes along the way.

"The season as a whole was a great experience," Jaranowski said. "I enjoy every minute I'm with the girls on this team. We are always laughing and having a great time."

Even though this season has come to an end, the team is looking toward the future and planning work for the offseason.

"In the offseason we plan to continue playing, and grow as players and grow as a team," Jaranowski said.

Offseason training as well as new additions to the team will be beneficial to PUC until they can take the court again next fall.

"My anticipations for next year is to have a great time playing tennis and winning some matches," Jaranowski said.

Football

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The game appeared to be heading for overtime late in the half with the score tied at 21.

Finally, with just seconds on the clock, Alpha Psi Lambda kicked a field goal (meaning kicked the ball onto the track from the court) to go up 24-21 with 2.6 seconds left. Zeta Sigma Chi had one more chance to score for the win, but failed to convert on the final play.

Victorious Alpha Psi Lambda celebrated their victory by storming the court, but still spoke well of their opponents.

"It was a good game," Sanchez said. "Very positive and competitive."

Despite losing the game, Zeta Sigma Chi showed no sign of disappointment afterward. The important thing to them was the cause for which the game was held.

"We had a good time," Melina Flores of Zeta sigma Chi said. "In the end, we raised money, so it was a win-win."

Photo: Morgan Walker

Genesis Randolph of Zeta Sigma Chi attempts to pass at the goal line.

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Football and charity at PUC

Bill Koester
Sports Editor

The Fitness Center was alive for some Friday night football on April 27 except this time it was for a cause much deeper than usual.

Members of the sorority Zeta Sigma Chi took on sisters from the co-ed fraternity Alpha Psi Lambda in a flag football game to raise money for research into autism and cystic fibrosis. The night also featured other entertainment, including a disc jockey prior to the game and a performance by PUC's dance team at halftime.

In addition to current PUC students, the event also attracted alumni from both Alpha Psi Lambda and Zeta Sigma Chi. Before the game kicked off, representatives from both teams spoke about the cause the game was benefitting. Some related personal stories of how their family or friends were touched by the disease, and encouraged people to get involved with charity functions to combat them.

Through ticket sales and additional donations, the game raised $393, which was more than either side had anticipated. The proceeds will be split between Great Strides for cystic fibrosis and Speak Now for autism.

"Hopefully we can get a lot more organizations to do stuff like this," Isabel Sanchez of Alpha Psi Lambda said.

The contest was officiated by members of the Intramural staff, and was played on the main basketball court. Unlike regulation football, the game was split into two 20-minute halves.

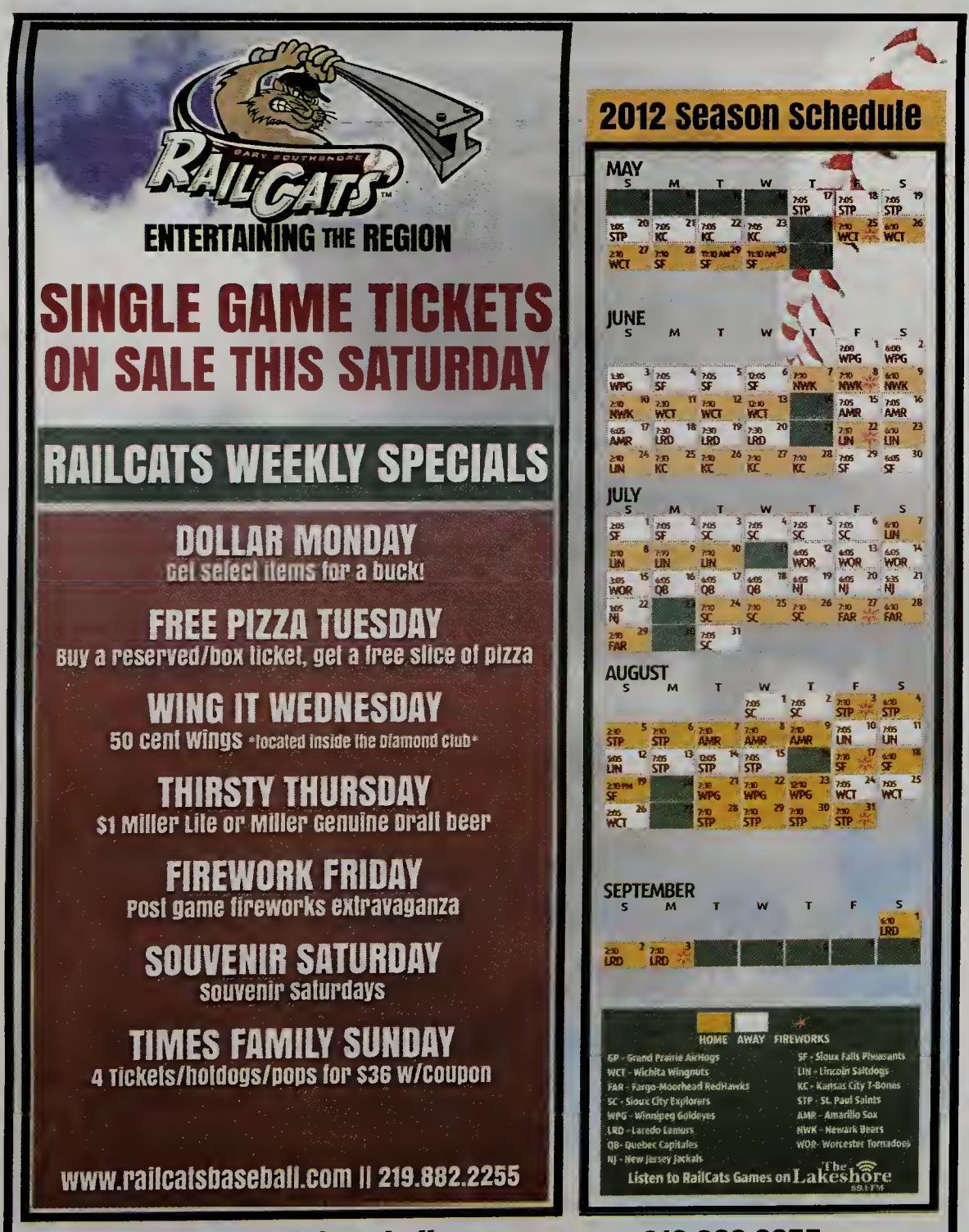
The first half was a low-scoring affair. Aside from one touchdown drive apiece, both teams put on decent drives downfield but never seemed able to finish them with a score. Finally, an interception return just before halftime broke the stalemate, and put Zeta Sigma Chi up 24-21 at the break.

The second half featured better offense from both teams, but also some strong defense to keep the game from getting one-sided.

See Football page 7

Photo: Morgan Walker

Zeta Sigma Chi lines up to snap the ball as Alpha Psi Lambda waits on defense during their charity flag football game on April 27.



Spiked Punch wins intramural volleyball title

Dale Magnus
Chronicle Correspondent

April 26 was championship night for Intramural Volleyball, as the four remaining teams battled for volleyball supremacy.

The first semifinal game of the night was a rematch of last year's championship, in which Angels of Glory were victorious over Spiked Punch.

Both teams started out with a lot of intensity. Halfway through the first set, the two teams were neck-in-neck. That was, until Spiked Punch's Neil Olsen and Samuel Boynes took control of the net. Angels of Glory could not get any of their spike attempts past the two lengthy men, and Spiked Punch would take the first match 21-14.

Spiked Punch would continue to ride the wave of momentum they created into the second set. Although Angels of Glory put up a good fight, Spiked Punch's twin towers proved too much for them. Spiked Punch would take the second set 21-16 and advance to the finals.

After the game, Angels of Glory's Francisco Madrigal said that even though he was disappointed with the loss, he was very proud of his team's overall effort.

The other semifinal pitted the unbeaten team of All We Do Is Win against the underdog team of Wall-E-Ballers.

All We Do Is Win took control of the match early. Jacob Beecher had four of his serves score in a row, making the score 11-5. All We Do Is Win would take the first set 21-14.

With their season in jeopardy, Wall-E-Ballers came out in the second set more competitive. This match was a nail biter down to the end, with four lead changes down the stretch. With his back to the net, Ryan Fouch made an amazing no-look spike that put All We Do Is Win in front 24-23. They would go on to win the set 25-23 and earn a spot in finals.

The two teams in the championship game were very evenly matched. Spiked Punch had the twin towers Olsen and Boynes, while All We Do Is Win had two stars from PUC's women's volleyball team in Catherine Yoder and Julie Sipek.

With lightning-fast serves from Beecher and several diving saves by Sipek, All We Do Is Win would take a 9-5 advantage in the first set. Spiked Punch would fight back to even the score at 11-11, and the teams went point-for-point from there. Finally, with the score knotted up at 22, All We Do Is Win made two costly errors that would give the first set to Spiked Punch 25-23.

Clearly frustrated from his performance in the first set, Neil Olsen would come out in the second with reckless abandon. His two thundering spikes followed by scores from Samuel and Rich Sabailis put Spike Punch ahead 13-4. They would go on to take the set 21-14, and with it the championship.

"We won this championship with hard work and dedication," Olsen said. "We played as a team, communicated well and gave maximum effort. I couldn't be more proud."

Photo: Tavares Allen

Catherine Yoder (in red) prepares to spike the ball as All We Do Is Win warms up for intramural volleyball playoffs on April 26.

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